

The Amsterdam Writing Workshops Presents:

# The Art of Revision

## Two-day workshop

Taught by Lisa Friedman

>> Saturday & Sunday,  
June 14-15,  
1 pm – 5 pm

>> ABC Treehouse,  
Voetboogstraat 11,  
Amsterdam

>> Fee: 150 euro

>> Beginners and non-  
native English  
speakers welcome.

**For info and to reserve,**  
call 06 2502 0817  
or write to info@  
amsterdamwriting.com  
Visit us at www.  
amsterdamwriting.com

## “Writing is rewriting,” the adage tells us.

>> But how—literally—do we rewrite? How do we decide what to leave in and what to take out? How do we determine the scope of a piece, especially where to start and end? Do we edit line by line, paragraph by paragraph—or make the professional leap of re-structuring first?

>> During these two afternoons, we’ll learn how enlightened writers edit their work. We’ll practice revising short, existing texts. (There’s no need to have generated your own material for this class.) And given the overlap of fiction and nonfiction, we’ll learn professional revision techniques that apply to both.

>> As usual with the Amsterdam Writing Workshops, there will be no criticism issued in this class. Instead, there’ll be instruction, inspiration, and editorial advice. The driving force of this weekend: learning to take command of your words on the page—new ways to shape, craft, and improve your own writing.

Lisa Friedman has been earning a living as a writer for 20 years. She studied writing at Columbia University, Poets & Writers, The New School, and New Dramatists. Lisa teaches monthly writing workshops in Amsterdam.

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